

# The Responsible Gambling Council

## Focused Firmly on Prevention

- Through research the Responsible Gambling Council seeks to better understand the nature of problem gambling and ways to reduce the risks.
- Through information the Council makes sure that knowledge about problems and prevention gets in the right hands.
- Through a wide range of awareness programs RGC helps those who gamble to understand the risks and how to avoid them as well as offers sources of help for those who lose control of their gambling.



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Illustration: Tyler Steingard

The Responsible Gambling Council  
Presents

# CAUGHT in the GAME



A Drama About  
Youth Gambling



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# Caught in the Game

Based on the success of the staged dramas *after the beep* and *Three-of-a-Kind*, *Caught in the Game* is the Responsible Gambling Council's latest drama about youth gambling.

This awareness program incorporates a stage adaptation of the 2004 winning short story submission by Innisdale Secondary School's Matthew Pyle as well as the first place graphic design awarded to Tyler Steingard from Woburn Collegiate Institute. These annual projects challenge high school students to communicate with their peers about the risks that can arise if gambling becomes more than a game.

This drama poignantly explores some of the non-monetary costs facing a first year university student and those around him as he becomes more and more focused on his next bet.



## CAUGHT in the GAME

## The Cast

### Sasa Jurko plays the role of Tom

Sasa's relationship with the stage began at the age of six. Since then he has continued to be involved in the theatre in various productions such as *Marvin's Room*, *Jesus Christ Super Star*, *Cabaret*, *Tommy* and *Orphans*. He began touring in 1999 with RGC's theatre programs and has recently become Theatre To Go's assistant director. Sasa has used the off-season to experience different cultures by travelling to such places as Croatia, Holland and Italy. He loves soccer, has a passion for cooking and enjoys playing the acoustic guitar.

### Brendan Hennessey plays the role of Marty

Brendan's love of the stage began when he was inspired to quit the basketball team to act in his high school play. Subsequent secondary school and community productions led to enrolment in York University's theatre program where he was introduced to film acting. Brendan has been performing for eight years and combines this with other favoured hobbies: playing the drums and guitar.

### Noel Laurie-Joice plays the role of Eric

Noel recently graduated from high school winning the school's Theatre Award for his efforts both on stage and off. A special interest in Shakespeare has led to roles in such community productions as *Twelfth Night*, *Romeo and Juliet* and *Measure for Measure*. More light-hearted performances have included the part of Calvin in a stage adaptation of the popular comic strip *Calvin and Hobbes*. Noel also plays a variety of instruments and is an expert at hum-whistling.

### Darcie Conway plays the role of Sara

Darcie studied Theatre Arts and Women's Studies at Brock University. She has been an active participant in improvisation courses at The Second City and the Los Angeles City College in addition to performing in numerous theatre productions including a Quonta Festival show for which she received a best supporting actress nomination. Darcie is the founder and director of Theatre To Go. Her passion and goal is to write creative stories for stage and screen.

### Sound provided by Francois Beaupre

Francois is an accomplished audio engineer. He earned his diploma from the Trebas Institute in Toronto and has successfully freelanced for the past twelve years. He has toured Ontario with various bands and has provided the sound for events including the Aboriginal Music Awards and the Wikwemikong Competition Pow Wow.